



**International Editors
& Yáñez Co'**

**Ieco
Yáñez**

Author's Rights List

2026



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Amb el suport de:

ic **EC** Institut Català de les
Empreses Culturals **Catalan Arts**



Natza Farré

#1 Bestseller in 2026!

Many years had to pass before I was able to write this book. Having a brother addicted to heroin has marked my entire life—even long after his death. That is why this book speaks about me. At the same time, it is a testimony of an era, with both good and bad memories, in which we knew nothing about drugs—or about siblings.

Natza Farré

Other Titles by the Author

- *Tinc algunes certeses i molts dubtes* (2010)
- *Que no t'expliquin contes!* (2011)
- *Per fi, Brasil: un viatge al país de Lula* (2013)
- *Curso de feminismo para microondas* (2020)



Highlight

The Last Goodbye I Give You

Rights Sold to:

Catalan/Angle Editorial

Spanish (WR) - Sexto Piso

2026

176 pages

Autofiction

Synopsis

With lucidity, but also with irony, tenderness, and elegance, Natza Farré dissects her experiences as the younger sister of a drug addict. She does so in the first person, in an honest and courageous narrative that neither avoids nor softens discomfort. Like so many other families who went through it, hers was a middle-class family in the 1980s that encountered heroin for the first time—and all its consequences.

Drawing on memories and family correspondence, she portrays an era while also crafting a deeply personal portrait of a life marked by small hopes, fleeting victories, and relapses. With brutal precision, she depicts silence as a collective pact and the weight of guilt as an emotional prison.

“When I placed my fingers again on the piano at my parents’ house, I saw his fingers moving across it. I think I loved him most when we played together.”

Natza Farré (Barcelona, 1972) The youngest daughter of the Farré and Maduella family. She has worked as a journalist, screenwriter, television presenter, and exhibition curator. She says that *L'última vegada que vaig dir adéu* is her first novel. But it is not a novel. Although it could be. In any case, it is a book she had long wanted to write—a personal story that could also be the story of many others.

Fiction





Albalucía Ángel

Winner of the León de Greiff Prize for Literary Merit 2026

One of the most important literary works addressing violence in Colombia.

Álvaro Mutis, Premio Miguel de Cervantes

Winner of the Vivencias de Cali Award

Winner of the Premio Esso de Novela Award

Other Titles by the Author

- *Los girasoles en invierno* (1970)
- *Dos veces Alicia* (1972)
- *¡Oh gloria inmarcesible!* (1979)
- *Misiá Señora* (1982)
- *Las Andariegas* (1984)
- *De vuelta del silencio* (1998)
- *Tierra de nadie* (2002)
- *Gata sin botas* (2004)



There Was a Painted Bird Sitting on Lime Green

Rights Sold to:

Spanish Latam/PRH COL

Spanish Spain/Navona

2022 (Original 1975)

432 pages

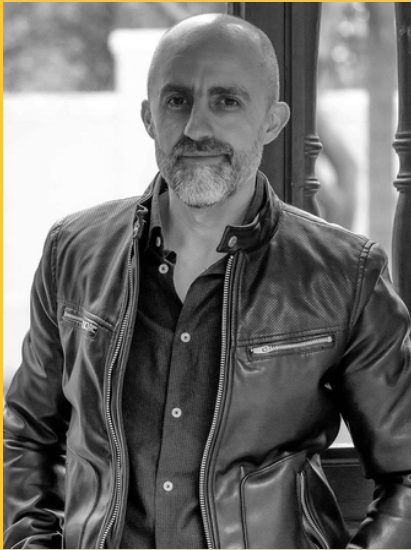
Literary Fiction

Synopsis

Estaba la pájara pinta sentada en el verde limón has, over time, become a landmark of Colombian literature and one of the most widely studied texts for understanding the origins of the violence that continues to plague the country today. Its fresh, dynamic, and richly textured language has enabled the novel to endure and to gain increasing appreciation among new generations of readers.

With her singular mastery, Albalucía Ángel crafted a story that recounts the life of a middle-class family while simultaneously portraying two events that profoundly shaped Colombia's history: the assassination of Jorge Eliécer Gaitán during the Bogotazo and the death of the guerrilla priest Camilo Torres.

Albalucía Ángel Marulanda (Pereira, 1939) is a celebrated author in Colombia, where her writing is considered vitally important as a historic testimony of one of the nation's most violent periods, La Violencia (1948-1958). Her works embody a feminist perspective and wrestle with topics such as women's rights and Colombian history. Her most recognized novel, *Estaba la pájara pinta sentada en el verde limón*, was awarded the prize Vivencias de Cali (1975). Her texts are recognized for their capacity to evoke traditional Colombian culture and for emphasizing the perspectives of underrepresented actors in society. Ángel has used her voice to support other Latin American women writers and to advocate for women's rights. In 2006, the Third Conference on Colombian Writers was dedicated to her work and historical contributions in challenging gender stereotypes.



Toni Aparicio

An anonymous message. A murdered neighbour. A missing husband.

Nadia's perfect life falls apart overnight when the police name her husband as the prime suspect in a brutal crime. But the closer she gets to the truth, the greater the risk that her own secrets will come to light.

Other Titles by the Author

- *El secreto de Elisa Lecrerc* (2012)
- *Buenaventura* (2015)
- *La mala semilla* (2018)



Who Hides Your Secret

Rights Sold to:
Spanish (WR)/ADN

2023
328 pages
Thriller

Synopsis

Nadia is happy woman, with a fulfilled career, loving husband, and a wonderful son. Everything in her life is peaceful in the luxurious gated community where she lives, until one day she begins receiving anonymous messages accusing her husband of murder.

At first, Nadia ignores it. But when a neighbor is brutally beaten to death and her husband disappeared, the police are searching for him as the prime suspect, Nadia remembers something that happened the night before, and it begins to haunt her. Doubt plagues her mind, and the questions within her revolve around the same question: Does she really know her husband?

Toni Aparicio (Albacete, 1967). In 2012, he published his first novel, *El secreto de Elisa Lecrerc*; in 2015, *Buenaventura*; and in 2018, *La mala semilla*.

He has also written and directed short films such as *Duelo!* (2003), which was warmly received at several film festivals and won Second Prize at Abycine 2003. In addition, he wrote the feature film *La Reunión* (2005), which premiered in Los Angeles.

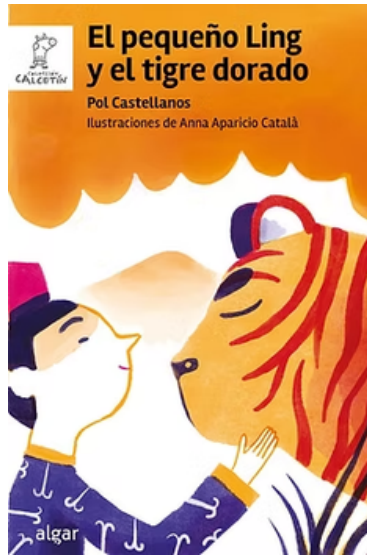


Pol Castellanos

Alba Award for Best Fantasy Book for Young Readers in Catalan for his first book *The Impostor of Vienna*

Alba Award for Best Fantasy Book for Young Readers in Catalan for his first book *The Impostor of Vienna*

Praised for its strong sense of place, engaging plot, and cinematic pace, Castellanos's work appeals to both young readers and crossover audiences.



The Little Ling and the Golden Tiger

Rights Sold to:
Spanish/Algar
Catalan/Animallibres
Valencian/Bromera

2026
64 pages
Children's Picture Book

Synopsis

Little Ling has everything: wealth, gifts, and a magnificent palace. But what he truly longs for is to find the mysterious Golden Tiger. His quest will lead him deep into the heart of the forest, where he will discover what it really means to be happy.

Other Titles by the Author



The Dark Side of Legends



The Assassin of Venice

Pol Castellanos Mayós (Barcelona, 1991). He holds a degree in Literary Studies from the University of Barcelona and a Master's degree in Creative Writing from Pompeu Fabra University. He currently combines his writing career with teaching. He made his literary debut in 2019 with *El impostor de Viena*, which won the Alba Award for Best Fantasy Book for Young Readers in Catalan. His second novel, *La asesina de Venecia*, received the Ramon Muntaner Prize for Young Adult Literature.



Daína Chaviano

The Island of Eternal Loves became an immediate international bestseller and was translated into 27 languages.

**Goliardos Prize Award
Winner**

**Anna Seghers Prize Award
Winner**

**Azorín Prize
Award Winner**

Other Titles by the Author

- *Los mundos que amo* (1980)
- *Historia de badas para adultos* (1986)
- *Fábulas de una abuela extraterrestre* (1988)
- *El abrevadero de los dinosaurios* (1990)
- *El hombre, la hembra y el hambre* (1998)
- *Extraños testimonios* (2017)
- *Los hijos de la diosa Huracán* (2019)



The Island of Eternal Loves

Rights Sold to:

Spanish (WR)/Grijalbo (PRH Spain)
Italian/Mondadori
English/PRH USA
Portuguese (PT)/Presença
Danish/Gyldendal
Swedish/Bazar Forlag
+20 more translations

2006

384 pages

Literary Fiction

Synopsis

Three families from vastly different backgrounds and cultures take center stage in this captivating saga of immigrants who arrive in Cuba, their destinies intertwined with that of the beautiful island over the course of more than 150 years.

From present-day Miami, the story travels back to 1856, when characters from China, Spain, and Africa first cross paths and a love story begins—one that will find a magical continuation a century later.

A moving tale of hope and shattered dreams, nostalgia, exile, and loves bound together by fate.

Daína Chaviano (Havana, 1957) holds a degree in English Language and Literature and has received numerous international awards for her work, including the Anna Seghers Prize, awarded by the Berlin Academy of Arts in 1990, and the International Goliardos Prize in 2003 for her novel *Fábulas de una abuela extraterrestre*. Among her most acclaimed works are *El hombre, la hembra y el hambre*, winner of the Azorín Prize in 1998, and *La isla de los amores infinitos* (Grijalbo, 2006). The latter achieved major international success and has been translated into twenty-seven languages. Her most recent novel is *Los hijos de la diosa Huracán* (Grijalbo, 2019).



Ariana Franc

- **Addictive reading:** Every chapter delivers a new twist that keeps readers completely hooked.
- **High suspense and narrative tension:** Crime, imminent danger, elitism, the dark side of New York, trauma, and unexpected plot twists keep readers on edge from beginning to end.
- **Forbidden romance and slow-burn chemistry:** An emotionally charged relationship that develops gradually and irresistibly.
- **Compelling setting:** Richly drawn and atmospheric locations that enhance the story's appeal.
- **Complex character development:** Nuanced protagonists who undergo significant growth, supported by a memorable cast of secondary characters with distinct voices and motivations.



Dharma

Rights Sold to:
Spanish offer is pending

2027
400 pages
Dark Romance

Synopsis

When Effie witnesses a drug deal, her determination to do the right thing pulls her into a world she cannot escape. A dealer with secrets, a debt she never chose, and a threat that forces her to become something she never imagined: the girl supplying pills to the highschool students of New York's elite.

But the greatest danger is not the darkness closing in around her—it is what she begins to feel for the person who dragged her into it. Kilian is not who he seems, and Effie will discover that far too late.

Because some love stories are forbidden in the eyes of the world. And some truths, once uncovered, can never be undone.

Ariana Franc (Granada, 1998). Her journey as a writer began more than a decade ago when she started publishing fan fiction on Wattpad, where she discovered her narrative voice. In 2021, she made the leap to original fiction with *STAR*, her debut novel, which has since surpassed one million reads on the platform. Since then, she has written two more novels, growing with each story and developing a distinctive style that combines intense emotions, complex characters, and a critical perspective on the world around them.



Marta Gracia

A journey from the confectioner's shops of the court of Alfonso XII to the splendour of the cafés of imperial Vienna.

The revelation author of historical romance novels.

An agile storyteller who creates unforgettable women who face challenges and overcome prejudices in always engaging historical contexts.

Other Titles by the Author

- *Agujas de papel* (2017)
- *El olor de los días felices* (2019)
- *El viaje de la libélula* (2020)



The Muse of the Black Flower

Rights Sold to:
Spanish (WR)/Maeva

2023
464 pages
Women's fiction

Synopsis

A young confectioner discovers the power of the black flower. No one can resist the fragrance of vanilla.

Madrid, 1877. Young Celia Gross works in the exclusive confectionery shop La Perla, in charge of making the desserts for the wedding of King Alfonso XII. Because of her family's precarious financial situation, Celia marries an Austrian merchant, an old friend of the Gross family.

Together they set out on a journey to the island of Réunion, where she discovers the precious Bourbon vanilla and its many virtues. Adverse circumstances force Celia to return to Europe, where she will realise her dream of training in the best Viennese pastry shops and discover the mysterious circumstances of her father's death.

Marta Gracia (Barcelona, 1988) has a degree in Contemporary History from the Universitat Autònoma de Barcelona. After completing a master's degree in pedagogy, she is currently dedicated to teaching and writing.



Aida González Rossi

From the short list of certainties I have in my life, here are two: 1. Condensed milk is my favourite book; 2. Aida González Rossi is, without a doubt, the best writer I know.

Andrea Abreu

Aida González Rossi's beautiful writing oozes lucidity, brutality and tenderness, it drags you in, moves you, overwhelms you. Strong savagery here, strong polish. Leche condensada is a book that is a book that makes you want to drink.

Elisa Victoria

Aida is a tremendous writer: read her and be moved

Mónica Ojeda



Condensed Milk

Rights Sold to:

Spanish (WR)/Caballo de Troya (PRH Spain)

2023

170 pages

Literary fiction

Synopsis

A Game Boy game, a level that is very difficult to pass: the level of a childhood that was sweet and becomes bitter and sticky, impossible to clean.

Condensed milk is a game of Pokémon on the Game Boy. Aida is twelve years old and lives in the south of Tenerife with her mother. Aida has to grow up. Or restrain herself from growing up. Or keep Moco, her identical cousin, her other self. Or protect herself from him. Or protect Yaiza, her best friend. Or cheat on her by using a fake messenger. Or drink until things stop being what they are. Or talk and talk about things and about how they are. Or keep quiet.

Condensed milk is about the end of childhood, about symbiotic relationships and about wanting to be expansive and finding the containment of abuse. It's also about the internet as a refuge, especially when you live in a village and are queer. Aida González Rossi drags us through her first novel with a wild, dirty, poetic prose, steeped in orality and in the narrative of the video game, absolutely unique.

Aida González Rossi (Santa Cruz de Tenerife, 1995) studied Journalism and the Master's Degree in Gender Studies and Equality Policies at the University of La Laguna. She has published poems in magazines, websites and fanzines. She has a column in the newspaper *Atlántico- Hoy*. In 2017, her short story *Casas, desiertos o bosques* won the XX International Prize for Short Story from the University of La Laguna. She has published the poetry collections *Deseo y la tierra* (Cartonera Island, 2018) and *Pueblo yo* (Liberoamérica, 2020). *Leche condensada* is her first novel.



Bárbara Jacobs

Her novel *Dead Leaves* (1987) received Mexico's Xavier Villaurrutia Prize

Barbara Jacobs has been a unique and irreplaceable voice in literature for years.
Elena Poniatowska

There is a way that the tellers –the grown children –seem to gather up the whole life of the father into their arms: the political joyfulness of youth darkening into age. They gather up all of these green and dead leaves and give them to us a gift in only 120 pages. A beautiful book.
Grace Paley on *Dead Leaves*

Las hojas muertas

Bárbara Jacobs

mapa



Dead Leaves

Rights Sold to:
Spanish (WR)/Mapa

Rights reverted:
English (WR): Curbstone Press;
Italy: Biblioteca Del Vascello;
Portugal: Gradiva Publicações

2023, New Edition (original 1987)

176 pages

Literary Fiction

Synopsis

The first thing to say about this story is that, although it is not autobiographical, it is deeply inspired by the life of the author's family, Bárbara Jacobs.

Dead Leaves is a kind of farewell letter in which the children look back on their father's life. One of the most interesting aspects of the story is that the narrative voice is collective; that is, the children speak together, using the first-person plural. And, although they are presumed to be adults, their view of events is shaped by a delightful sense of innocence.

The book traces the father's life journey, ultimately becoming a fascinating exploration of some of the major historical milestones of the 20th century.

Bárbara Jacobs (Ciudad de Mexico, 1947) comes from a family of Lebanese Jewish origins. She grew up in a household where five languages were spoken. Beginning in 1970, Jacobs started publishing stories and essays in literary magazines and supplements. Her novel *Las hojas muertas* (1987) received Mexico's Xavier Villaurrutia Prize. She has written a wide variety of other books, including *La dueña del Hotel Poe* (2014) and *Las buenas compañías* (2019).



Álvaro Lema Mosca

**Winner of the Uruguay
National Literature Prize**

**Finalist for the Onetti and
Atlantis prizes**

*Las heridas me las hice yo is
an unsettling book that
recalls other writers in Poe's
tradition, yet with a
contemporary, fresh, and
dangerously relevant edge.*

Lecturalia

Other Titles by the Author

Poetry:

- *De esta manera tan inusual* (2012)
- *Un mundo de nada* (2013)

Novel:

- *El silencio de las sombras* (2014)
- *El hombre sin rostro* (2017)

Short Stories:

- *Las heridas me las hice yo* (2016)



Nothing Will Ever Be as It Was Before

On submission - Cover to come

160 pages

Literary fiction

Synopsis

Nada será nunca como antes is a novel that explores motherhood, grief, and female identity within a context of political violence and social control. Triggered by a traumatic event—the fall of a child into a well in the backyard of his home and his subsequent death—the story unfolds as an intimate and quiet search, where the everyday becomes unsettling and the private intertwines with the political.

The novel creates an oppressive and uncanny atmosphere in which space itself—a hostile town, a newly inhabited house, a mysterious mansion—mirrors both the protagonist's emotional state and the broader situation of the country.

Álvaro Lema Mosca (Uruguay, 1988) studied literature and film. In 2011, together with several colleagues, he founded Grupo ONCE, a collective of young writers. Lema edited the magazine of the same name between 2011 and 2013, as well as the ONCE plaquetas poetry chapbook series. He is an editor of the magazine *[sic]*, a regular contributor to the press in his home country, and teaches creative writing at the International University of La Rioja and audiovisual communication at Carlos III University of Madrid. In 2024, he won Uruguay's National Literature Prize for his essay *Los nacimientos del cine uruguayo*. He has also been a finalist for the Onetti and Atlantis prizes. He has lived in Spain since 2015.



Dante Liano

Guatemala's 1991 National Literature Prize

Finalist for the Herralde Novel Award in 1987 and 2002

Together with Nobel Peace Prize laureate Rigoberta Menchú, he has created a series of children's books.

Other Titles by the Author

- *El hombre de Montserrat* (2005)
- *El misterio de San Andrés* (2006)
- *Pequeña historia de viajes, amores e italianos* (2008)
- *El abogado y la señora* (2016)
- *Puertas giratorias* (2023)



The Son of the House

Rights Sold to:

Spanish/Roca

Spanish (Guatemala) / Sophos

2004

139 pages

Literary fiction

Synopsis

In the sleepy town of Santa Ana, there is a curious expression: *hijo de casa* (“house son”). It refers to an orphan abandoned in the street and taken in by a family without any legal formalities—partly out of charity, and partly to benefit from free labor. A *hijo de casa* is expected to remain loyal and grateful for the rest of his life. And they all do—except for one, who decides to exterminate his adoptive family.

Dr. Alejandro Zamora, the town’s forensic pathologist, a lucid and disenchanted man, gradually untangles the mystery through a startling insight revealed in the novel’s final pages. A group of fools who pay for their stupidity with the gallows; another group, made up of the frighteningly “normal” people drowning in banality; an old man who conceals his lack of intelligence behind a sordid religious intransigence; a sarcastic police commissioner and a sharp-witted young girl; an unlucky boxer and his defenseless girlfriend—all form the world surrounding Dr. Zamora in this compelling and masterfully crafted novel.

Dante Liano (Chimaltenango, 1948) is a Guatemalan writer and literary critic. He holds a degree in Literature from the University of San Carlos and a degree in Literature from the University of Florence (Italy). The political situation in Guatemala, which reached its peak of repression during those years, forced him to remain in Italy from 1980 onward. He taught Spanish Language at the University of Bologna, the Universities of Feltre and Brescia, and the University of Milan, where he currently resides. He is Professor of Spanish and Latin American Literature at the Università Cattolica del Sacro Cuore. He contributes to various media outlets as a literary critic and has published several novels.



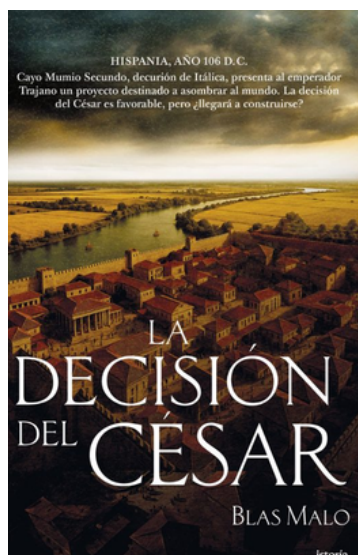
Blas Malo

A novel that explores the Roman Empire's technical ingenuity and the corruption lurking behind its great public works.

An impossible feat. An emperor obsessed with immortality. And one man ready to defy Rome in a thrilling struggle of genius, ambition, and treachery.

Other Titles by the Author

- *El esclavo de la Al-Hamrá* (2010)
- *El mármara en llamas* (2012)
- *El señor de Castilla* (2014)
- *Lope, la furia del fénix* (2016)
- *El veneciano* (2018)
- *El guardián de las palabras* (2020)
- *El esclavo de los 32.000 Denarios* (2023)



Caesar's Decision

Rights Sold to:

Spanish (WR)/Istoria (Planeta)

2025

432 pages

Historical fiction

Synopsis

Year 106 AD (859 ab urbe condita), Itálica, in the province of Baetica. Gaius Mummius Secundus has lost the duumvirate elections for the third time—but he will not lose a fourth. His strategy is to secure authorization from Trajan, once the Dacian campaign is over, for a grand engineering project to bring glory to his native city—something Rome has never accomplished in its 900-year history: a monumental tunnel beneath a great river. Rome has built great bridges, but never a subfluvial tunnel. Secundus proposes linking the banks of Itálica and Hispalis with a tunnel beneath the river Baetis.

Which will prevail—a tunnel or a bridge? The division among engineers and politicians reaches even the imperial family, with the involvement of Hadrian and the Augusta Pompeia Plotina, placing Secundus and the Mummii (as well as the cities of Hispalis and Itálica) under intense strain. But Secundus is willing to sacrifice everything—absolutely everything—for his ambition of eternal glory.

Blas Malo (Ciudad Real, 1977) is a civil engineer and a passionate historian. He has given lectures on historical fiction and organized literary tours in Granada based on the settings of his novels. His debut novel, *The Slave of the Alhambra* (*El esclavo de la Alhambra*), set in fourteenth-century Nasrid Granada, was published by Ediciones B in 2010 and received widespread acclaim from both readers and critics.



Rigoberta Menchú

Nobel Peace Prize (1992)

**UNESCO Goodwill
Ambassador**

**Prince of Asturias Award
for International
Cooperation (1998)**

*It's not only my life, it's also
the testimony of my people.*
Rigoberta Menchú

Other Titles by the Author

- *El baúl de los sueños*
- *El vaso de miel*
- *Hacia una cultura de paz*
- *La cueva mágica*
- *Li M'in, una niña de Chimel*
- *Rigoberta: la nieta de los Mayas*



The Secret Legacy

Con Dante Liano

Rights Sold to:

Spanish/Editorial Piedrasanta

English/Groundwood Books

Italian/Sperling & Kupfer Editori

2008

95 pages

Children's Picture Book

Synopsis

There was a place deep in the forest where a little girl and her grandfather lived. They had a small ranch with a thatched roof and were surrounded by animals, plants, and flowers. There were also tall trees, especially pines, whose tops curved against the blue sky and from which pointed needles fell like hummingbirds' tails. In the morning, before dawn, the birds would begin to sing in such a chorus that even the soundest sleeper would have awakened.

Rigoberta Menchú (Guatemala, 1959) is a K'iche' Maya Indigenous leader, human rights advocate, and one of the most influential voices for Indigenous peoples worldwide. In 1992, she was awarded the Nobel Peace Prize in recognition of her work promoting social justice, Indigenous rights, and intercultural reconciliation. She has also received the Prince of Asturias Award for International Cooperation and has served as a UNESCO Goodwill Ambassador.

In addition to her international advocacy and public service, Rigoberta Menchú has made significant contributions to cultural and educational outreach. Together with Guatemalan author Dante Liano, she has published several children's books inspired by the Maya oral tradition, introducing young readers to the cultural richness, community values, and worldview of Guatemala's Indigenous peoples. Her works have been translated into multiple languages and represent an important contribution to intercultural dialogue, the preservation of collective memory, and the promotion of cultural diversity.

She has published five children's books together with Dante Liano. In these books, they portray life in the villages of the Maya highlands. The stories originate from the ancient Maya oral tradition.



Óscar Mijallo

An unforgettable historical novel about the greatest voyage ever undertaken: Magellan and Elcano's journey around the world, told through the eyes of a young cabin boy.

The Kiss of the Oceans is filled with mutinies, desertions, betrayals, discoveries, and murder—a gripping story of survival against impossible odds.

Other Titles by the Author

- *La niña a las puertas del infierno* (2017)
- *El médico de Mosul* (2021)
- *El beso de los océanos* (2022)



The Kiss of the Oceans

Rights Sold to:
Spanish/Contraluz (Anaya)

2022
408 pages
Historical fiction

Synopsis

The Kiss of the Oceans tells the story of Juan de Santander, a young boy from Cantabria who, at the age of twelve or thirteen, joins the Magellan –Elcano expedition— an extraordinary voyage that began with more than 250 men and was completed by only eighteen, including Juan himself.

Along the way, he learns from the commanding personality of Ferdinand Magellan, the daring of Juan Sebastián Elcano, and the courage of Gonzalo Gómez de Espinosa. He also becomes caught up in the power struggles between Portuguese and Castilian sailors competing for control of the expedition.

His story intertwines with that of Aldara, the young woman who helps him secure a place on the voyage. While Juan sails across unknown oceans, Aldara becomes entangled in a web of corruption and murder in early sixteenth-century Seville.

Through their separate journeys, both come of age, enduring hardship and loss while discovering friendship, love, and the resilience needed to survive in a rapidly changing world.

Óscar Mijallo (Ávila, 1972) holds a degree in Journalism, a Master's in International Relations and Communication, and is a war correspondent for Spain's public broadcaster, TVE. He was the network's first special correspondent assigned to the war in Ukraine. He has also covered the Battle of Mosul against the Islamic State, as well as conflicts in Syria, Libya, Mali, Afghanistan, Iraq, Sudan, Lebanon, Gaza, and the Second Intifada. As a Middle East correspondent, he has reported on the Arab Spring in several countries, including Egypt, as well as on developments in Western Sahara, Turkey, and Iran.



Carla Nyman

Translator Beth Hickling Moore won the inaugural Janklow & Nesbit David Bellos Translation Prize with a sample of *Tener la carne* (*In the Flesh*)!

It has been described as an "Almodóvar-esque delirium": a dark comedy that, amidst hysterical laughter, raises uncomfortable questions about desire, femininity, jealousy, and love. All in all, it is a short yet intense novel with a frenetic pace, considered one of the most original and unsettling debuts in recent Spanish fiction.

As if Almodóvar were directing a script by Ariana Harwicz. Hovering between the utterly morbid and the wildest sense of estrangement, Tener la carne not only plunges us into a perfect delirium but is undoubtedly one of the most original debuts on the Spanish literary scene.
Sara Barquinero



In The Flesh

Rights Sold to:
Spanish WR/Reservoir (PRH)

2023
152 pages
Literary fiction

Synopsis

A young woman murders her boyfriend, with her mother's help. The summer heat beats down on Almería, on the southeastern coast of Spain, as the women push the corpse around town in a wheelchair. Strolling in the sun and drinking cocktails in beachside bars with the body for company, the women repeatedly phone a local judge to ask him to handle the case. They'll make it easy for him: They are guilty and willing to give a detailed account of why and how they committed the murder. But the judge doesn't answer, and their messages go straight to voicemail.

The novel explores the toxic, almost symbiotic bond between mother and daughter. As the author herself has explained, the book grew out of her interest in mother-daughter relationships in literature—how they are constructed across generations and how other female writers have approached them. She was particularly interested in those bonds that sometimes take on a sinister quality.

This debut novel by award-winning playwright and poet Carla Nyman is a fever dream in the style of Almodóvar, a dark comedy that raises uncomfortable questions about desire, femininity, jealousy, sex and love.

Carla Nyman (Palma de Mallorca, 1996) is a writer, playwright and creative artist. Her work explores the intersection of body, technology, and mysticism through the concept of "orificiality"—porous and interdependent forms of existence. She has published the novel *Tener la carne* (*In the Flesh*) (Reservoir Books, 2023) poetry collections (*VI Valparaíso Prize*, 2021), and *Elegías para un avión común* (*XXI Gloria Fuertes Prize*, 2020). She is currently developing the Hydra project at the Royal Academy of Spain in Rome, focusing on hybrid mythology, cyborg bodies, and technomysticism. She teaches playwriting at the University of Salamanca and is pursuing a doctorate in Literary and Gender Studies at the University of Seville.



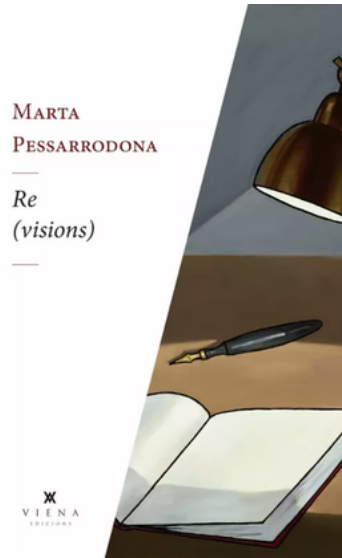
Marta Pessarrodona

Marta Pessarrodona was awarded the Creu de Sant Jordi, one of the highest distinctions granted by the Government of Catalonia.

A new poetry collection by Marta Pessarrodona, one of the most distinguished voices in contemporary Catalan literature.

A celebration of life, filled with tributes to both the author's friendships and the cities she has loved. Driven by an insatiable desire to seek happiness above all else and despite every obstacle, these experiences are revisited years later through a different lens—and therefore through a different reality.

Àngels Gregori



(Re)visions

Rights Sold to:
Catalan/Viena Editorial

2026
88 pages
Poetry

Synopsis

In this collection of poems, Marta Pessarrodona pays tribute to the people she admires and cherishes—writers, actors, and painters from Catalonia and around the world—as well as to loved ones, places, and landscapes.

To delve into the pages of this collection is to open a window into a rich and evocative inner landscape, where each poem invites a moment of reflection. The voice that guides the reader is intimate and deeply sensitive, weaving a tapestry of emotions that resonates with personal experience and encourages introspection. It is an invitation to contemplation, to savor every word and image at an unhurried pace, allowing the poetry to permeate the soul and awaken new perspectives.

The atmosphere is one of profound sensitivity and respect, a silent dialogue with memory and inspiration that transcends time. The poems unfold with their own rhythm, offering moments of serenity and recognition, where the beauty of language becomes a vehicle for human and artistic connection, leaving a lasting impression.

Marta Pessarrodona (Terrassa, 1941). She is a Catalan poet, novelist, and literary critic who has also written essays and biographies. She is the author of numerous works, including *Primers dies de 1968* (1968), *Setembre 30* (1969), *Vida privada* (1972), *Memòria* (1979), *A favor meu, nostre* (1981), *Triu de poemes* (1994), and *L'amor a Barcelona* (1998). In 2007, an anthology of her poetry was published under the title *Poemes: 1969–2007*. In 1997, she was awarded the Creu de Sant Jordi, one of the highest distinctions granted by the Government of Catalonia.



Belén Varela Romero

Olvido has a promising career as a lawyer at a leading international law firm. And her life is perfect. Or so it seems. An adoring family, impeccable friends, and powerful clients.

As it draws readers into its web of intrigue, this novel becomes a powerful celebration of authentic living—an invitation to break free from the tyranny of perfection.

Other Titles by the Author

- *La rebelión de las moscas* (2012)
- *Jobcrafting. Convierte el trabajo que tienes en el trabajo que quieres* (2019)



Heaven for the Imperfect

Rights Sold to:
Spanish/Contraluz (Anaya)

2024
504 pages
Women's Fiction

Synopsis

Olvido has a promising career as a lawyer in a large international law firm. And her life is perfect. Or so it seems. A lovely family, impeccable friendships, powerful clients. Only one piece is missing, the promotion to partner that her motherhood has delayed. A chance encounter in the cemetery opens a delicate crack that should have remained closed. Her presence in the firm becomes uncomfortable and Olvido starts to work as a lawyer on her own.

A repertoire of atypical characters that have nothing to do with her previous professional career begins to parade through her office. But the past haunts us and paths cross again, forming a skein in which Olvido will be trapped, putting even her own life at risk. While it hooks us with its intrigues, this novel becomes a tribute to life without filters; an invitation to free ourselves from the yoke of perfection.

Belén Varela Romero (A Coruña, 1968) is a lawyer and specialist in people management. Her executive career includes leadership positions in multinational companies in the services, food, and automotive sectors across Spain and Portugal. In recent years, she has devoted her work to studying human behavior within organizations and exploring the fields of character strengths and subjective well-being. She collaborates as a lecturer with several business schools and regularly delivers courses and conferences on optimism management, leadership, and strengths-based approaches to happiness. She is currently a member of the International Positive Psychology Association (IPPA), leads RH Positivo, Organizaciones Optimistas, and is part of the BiU (Believe in You) team.

Non-Fiction





Eva Bach

Eva Bach offers a thoughtful guide to understanding emotions and emotional education, showing readers how to cultivate emotional well-being in a healthy, balanced, and meaningful way.

Other Titles by the Author

- *La asertividad* (2008)
- *Adolescentes. ¡Qué maravilla!* (2008)
- *Educación para amar la vida* (2017)
- *Cómo cuidar la salud emocional* (2022)
- *El divorcio que nos une* (2023)



Emotional Nonsense

Rights Sold to:
Spanish (WR) &
Catalan/Plataforma

2025
144 pages
Personal Development

Synopsis

Someone had to say it, and who better than one of the most respected educators in the country. Eva Bach raises her voice to warn us about the chaos surrounding emotions today, where influencers and self-proclaimed gurus—often lacking proper qualifications or experience—spread all kinds of advice and formulas. Many of these are unfounded, distorting our understanding of emotions, preventing us from dealing with them in a healthy way, and contributing to emotionally immature and unhealthy societies.

To help readers navigate this landscape, Bach identifies various forms of so-called “emotional education” that are neither educational nor healthy. She dismantles thirty misconceptions and absurdities that circulate recklessly and at high speed across social media.

One by one, she turns them on their head and offers a thoughtful, compassionate, and much-needed guide to healthy emotional growth and transmission—so that “your emotions inspire you, rather than deceive or manipulate you.”

Eva Bach (Manresa, 1963) holds a degree in Educational Sciences from the University of Barcelona. She is a teacher, therapist, family counselor, educational consultant, trainer of trainers, and mother of two children. A respected researcher and specialist in emotions, communication, and human relationships, she is a regular contributor to the newspaper Ara, a lecturer in postgraduate and master's programs, and a sought-after speaker. Together with Montse Jiménez, she co-founded the Observatory of Educational Communication project.



Dr. Travis Bradberry

Bradberry succinctly explains how to deal with emotions creatively and employ our intelligence in a beneficial way.

The Dalai Lama

This book can drastically change the way you think about success. Read it twice.

Patrick Lencioni, *The Five Dysfunctions of a Team*

Read-worthy strategies for improving emotional intelligence skills make this our how-to book of the week. It's nice to know that average IQ doesn't limit a person to average performance. And who can resist an online quiz with instant feedback?

Newsday

"Bradberry succinctly explains how to deal with emotions creatively and employ our intelligence in a beneficial way."
-THE DALAI LAMA



INCLUDES A PASSCODE TO TAKE THE AUTHOR'S

FIRST EMOTIONAL INTELLIGENCE TEST IN 20 YEARS

TRAVIS BRADBERRY

#1 BESTSELLING COAUTHOR OF EMOTIONAL INTELLIGENCE 2.0

The New Emotional Intelligence

Rights Sold to:

Spanish (WR)/Valor Ediciones

French (WR)/Valor Editions

Portuguese (PT)/Marcador

Hungarian/Jaffa Kiado

Croatian/Telegram Media Grupa

2025

368 pages

Personal Development

Synopsis

The world is changing rapidly, and emotional intelligence (EQ) is more important now than ever. As times change, so should your approach to increasing your EQ. *The New Emotional Intelligence* is a groundbreaking new book by Dr. Travis Bradberry, coauthor of the massive best seller *Emotional Intelligence 2.0*, that answers the call with a powerful new way to increase your EQ.

The book provides 60 new super strategies to improve your EQ via the four core skills of self-awareness, self-management, social awareness, and relationship management. The book's breakthrough process shows you how to make big changes in small steps as you transform yourself, surpass your goals, and unlock your highest potential.

Each copy contains a unique passcode to take The Emotional Intelligence Test™ an enlightening new assessment (the author's first in 20 years) that will show you where your EQ stands today and how you can improve it.

Dr. Travis Bradberry (Mitchell, 1976) is the award-winning coauthor of the #1 bestseller *Emotional Intelligence 2.0* and the Chief People Scientist at LEADx. His bestselling books have sold more than 5 million copies, have been translated into 25 languages, and are available in 150 countries. Dr. Bradberry is a LinkedIn Top Voice, with 2.6 million followers on the platform. He has written for or been covered by USA Today, The Wall Street Journal, The Washington Post, The Harvard Business Review, Bloomberg Businessweek, Fortune, Fast Company, and Forbes.



Anna Freixas

Anna Freixas is the writer who leads the vindication of the years of maturity and old age as years of good living for women.

Mujer Hoy

The old women's revolution: living, enjoying and deciding.

El Diario

The author challenges the conception of this stage of life as a disease and dismantles stigmas and taboos.

El País



Our Menopause

Rights Sold to:

Spanish (WR)/Capitán Swing

German/Orlanda Verlag

2024

220 pages

Essay | Feminism

Synopsis

What do women who have lived through the menopausal transition have to say about this time in their lives? Can we learn from this experience, and can we challenge the official discourses? What are the aspects experienced positively and which are recognized as negative? What strategies have they developed to get through it in a positive way? In this text, the author offers an undramatized version of the age of renewal through the voices of the women themselves, who reflect on the relationship between menopause, desire and sexuality and the fears with which this experience is faced in our culture.

Freixas proposes an interpretation of the menopause that helps to dispel the stereotypes that limit the life and freedom of women in middle age. It recognizes this renewal as a complex juncture, a natural and expected transition in which important biopsychosocial variables come together to explain biopsychosocial variables that explain and shape the female experience. This book is an invitation to women to become an integral part of the menopausal discussion about menopause, taking control of their bodies and their lives.

Anna Freixas (Barcelona, 1946) has a PhD in Psychology from the University of Barcelona and is a retired professor at the University of Córdoba. Her research and publications focus on women and aging, coeducation, and feminism. Among her most notable books are *Tan frescas. Las nuevas mujeres mayores del siglo XXI* (Paidós, 2013), *Sin reglas. Erótica y libertad femenina en la madurez* (Capitán Swing, 2018), and *Yo, vieja. Apuntes de supervivencia para seres libres* (Capitán Swing, 2021). *Tan frescas* was translated into French by Enrick B. Éditions, while *Sin reglas* and *Yo, vieja* were translated into German by Orlanda Verlag. *Yo, vieja* sold more than 18,000 copies in Spain.



Laura Garat

Laura has built a large and highly engaged community on social media. On Instagram, she has over 255,000 followers on her account @bebe_sin_azucar and more than 560,000 followers on her account @keto_con_laura.

This book will help your baby learn to eat their first independent bites in a safe and easier way than you might think, thanks to Baby-Led Weaning (BLW).

You'll find 68 recipes, 23 meal ideas for breakfast, lunch, or dinner, and much more.



Baby-Led Weaning and Goodbye to Purées

Rights Sold to:

Spanish (WR)/Grijalbo (PRH Spain)

2026

240 pages

Parenting | Health | Nutrition

Synopsis

In this book, you will discover how your baby can learn to eat independently from the very first bites in a safe and much simpler way than you might imagine, thanks to the Baby-Led Weaning (BLW) approach. Inside, you will find:

- An explanation of the BLW method and its proven benefits.
- Guidance on how to introduce allergens safely.
- Answers to the most common questions from parents and caregivers.
- Practical advice from one mother to another.
- Tips to prevent food from slipping, recognize and manage gagging, and properly store prepared foods.
- A comprehensive visual guide showing how to cut and serve each food according to your baby's age.
- Meal ideas and a wide variety of step-by-step recipes for babies up to two years old.

Now it's time to see for yourself how this comprehensive guide can help your little adventurer build a strong foundation for healthy eating—both now and in the years to come. It's sure to be a success!

Laura Garat (Barcelona) is the creator of the website and the Instagram and TikTok profiles @keto_con_laura, a well-established and respected brand through which she shares her passion for creating recipes and promoting a healthy lifestyle. Thousands of people have joined her community to incorporate the benefits of the ketogenic diet into their daily lives. Laura Garat also shares her experience in the world of motherhood through the successful profile @bebe_sin_azucar. There, she offers an honest and relatable look at this stage of life, as well as her experience with Baby-Led Weaning (BLW). She develops sugar-free recipes for babies using real, wholesome foods, with the aim of helping mothers and caregivers find practical, successful recipe ideas for any occasion—without unnecessary complications and while making the most of their time.



Cristina Gutiérrez

Cristina Gutiérrez won the Wegate Magna Entrepreneurial Woman of Europe 2022 award from the European Economic and Social Commission

Cristina Gutiérrez is the Award Winner for the best professional career from the feminist organisation Dones pel Futur

Other Titles by the Author

- *Entrenalo para la vida* (2014)
- *Crecer con valentía* (2020)



Free yourself from fear

Rights Sold to:
Spanish (WR)/Grijalbo (PRH Spain)

2023
210 pages
Personal Development

Synopsis

Strategies for dealing with your fears with emotional intelligence.

Fear is the most powerful emotion we humans feel, but what is its true power, what happens when it dominates us and makes decisions for us, how does living with physical and mental fear at home or at work affect us, what happens to our brain when fear accompanies us?

Emotional education, in which Cristina Gutiérrez is an expert, is a very useful form of prevention to recognise and learn to manage our emotional skills. Knowing how fear works, the tricks it uses and its tyranny is an advantage. Being aware of when you feel it is the first step to regain control of your life and steer it towards what you want and deserve.

Cristina Gutiérrez (Spain) is an emotional educator and researcher in the field of applied emotional education; media communicator, activist for Emotional Wellbeing, lecturer and writer. She directs La Granja, Ability Training Center, a project developed by herself based on applied emotional education with, so far, three centres in Barcelona, Madrid and Andorra. She is an advisor to the Ministry of Education of Spain and Andorra, in the Department of Education of Catalonia, and a trainer in emotional education at the Complutense University of Madrid, Blanquerna and International. She works with multinational companies in all sectors. She has received the Wegate Magna Entrepreneurial Woman of Europe 2022 award from the European Economic and Social Commission, and the award for the best professional career from the organisation Dones pel Futur, among other awards.



Herminia Luque

Her novel *La reina del exilio* was awarded the third edition of the Edhasa Historical Fiction Prize.

Her essay *Los ojos pintados y relumbrantes de la serpiente* received the Celia Amorós Prize at the Ciutat de València Awards (Pre-Textos, 2022).

Her novel *Amar tanta belleza* received the Málaga Novel Award (2015).

Other Titles by the Author

- *Exhumación* (2012)
- *Blancor* (2018)
- *El vestido de carne de Lady G.* (2019)
- *La invención de los animales* (2020)
- *Sin la menor indulgencia* (2021)
- *Ballenas muertas* (2023)



Run, Atalanta

Rights Sold to:
Spanish (WR)/Cátedra

2026
250 pages
Essay | Feminism | Sport

Synopsis

Sport (the historical construction of physical activity that we all know) is an inexhaustible source of inequality for women, and despite being, as Herminia Luquetells us, one of the visiblestructures of patriarchy, it easily escapesany systematic theoretical critique.

However, sport, createdby and for men (in its double origin of classical "Coubertinian" Olympism and "high school" football), segregates and discriminates againstwomen as a matterof principle. And it also perfectly fulfilsthe pedagogical functionof transmitting values and hegemonicmasculinity roles in all societies. If historically sport was developed as an effective preparation for war, nowadays the symbiosis with global and multimedia capitalism turns it into an immense powerthat surpasses even political power.

Herminia Luque (Granada, 1964) is a multi-award-winning novelist, playwright and essayist. Her essay topics range from corporeality (flesh as a human sign, feminine beauty or the relationship with animals), to studies on women (writers, above all) and their particular phobias and phobias, such as art, books or sport: *Amar tanto los libros* (CEDMA, 2016); *O Gorgo o Cinisca* (Málaga, Fundación Málaga, 2017); and *Escritoras ilustradas. Literatura y amistad* (Ménades, 2020).



María Novo

A hopeful and constructive vision to transform the current society of haste, it provides criteria and proposals for a more serene and happier way of living.

Educación 3.0

Maria Novo offers a hopeful roadmap toward a more balanced and meaningful life. Through inspiring real-life examples and practical reflections, she invites readers to embrace a slower, fairer, and more human-centered way of living.

Other Titles by the Author

- *Despacio, despacio* (2010)
- *Donde no habite el miedo* (2011)
- *El éxito vital. Apuntes sobre el arte del buen vivir* (2017)
- *El buen amor* (2022)
- *Amor, ese extraño deseo* (2022)



The Society In A Hurry

Rights Sold to:
Spanish (WR)/Obelisco

2023

170 pages

Personal Development

Synopsis

We live in times of uncertainty and paradox. We long for a better quality of life, to stop rushing, and to enjoy our personal and social relationships at a calmer pace, yet reality constantly pushes us to speed up. We dream of a fairer and more peaceful world, but at the same time we face severe environmental challenges while social inequalities continue to grow as never before. The culture of haste has permeated every aspect of our lives and threatens to become permanent.

The situation is undoubtedly challenging, but it also presents an inspiring opportunity: to emerge from this predicament together by making profound changes to our way of life. To learn how to live more slowly, more equitably, and with greater attention to human values.

In this book, Maria Novo offers a hopeful and constructive vision for transforming our fast-paced society. She shares inspiring stories of cities, communities, and individuals who are already embracing change. She provides practical insights and proposals for a more serene and fulfilling way of living. Above all, she reminds us that taking a step in this direction is not a sacrifice, but a positive choice—one that places us on the brighter side of humanity.

María Novo (A Coruña, 1951) is doctor in Philosophy and Education, as well as a writer, is the President of the Spanish Association of “Slow People” created in 2007 (www.slowpeople.org) and likewise directs the project ECOARTE for the integration of science and art in dealing with the environment. She’s a UNESCO professor of environmental education and sustainable development at the National University of Distance Learning as well as an assiduous lecturer in Spanish, European and Latin American forums.



Andonella y Plaqueta

50.000 copies sold

A smart, funny, and empowering guide for teenagers navigating the challenges of growing up. Through accessible advice, humor, and engaging illustrations, *Amiga, Date Cuenta* tackles essential topics such as self-esteem, sexuality, gender equality, diversity, and healthy relationships, becoming the trusted friend every young reader needs.

With warmth, wit, and a strong feminist perspective, bestselling creators Andonella and Plaqueta deliver an essential illustrated handbook for today's teens. A relatable, empowering, and highly accessible resource for readers, parents, and educators alike.



Sister, Wake Up

Rights Sold to:
Spanish (WR)/Planeta MX

2018
190 pages
Graphic Novel

Synopsis

Adolescence is a stage of life filled with questions—many of which can be difficult to discuss with family members or at school, often leading to misinformation that can be confusing or even harmful.

This book brings together clear, accessible information, supported by illustrations, on essential topics such as your first visit to the gynecologist, sexuality, LGBTI+ concepts and identities, sexism and gender equality, the importance of self-esteem, and many other subjects that will also prove enlightening for parents and educators.

It even includes a magical “Adult-to-Teen Translator” to help bridge the communication gap between generations.

Andonella (Ciudad de México, 1991) studied animation and digital media. She began her career as a freelance illustrator in 2013 and has since collaborated with different media and publications. She uses drawing to create diverse universes and characters that tell stories with humour related to feminism, animals, as well as mental health.

Plaqueta (Ciudad de México, 1983) studied communication at UNAM and was one of the most widely read bloggers in Mexico. Among other things, she was editor at dF for Travesías, Gatopardo, and the newspaper más pormás, author of the blog Crisis de los 30 in El Universal and was in charge of the programme Machx en rehabilitación on Radio Fórmula, as well as the podcast of the same name for Amazon Audible. Today she hosts Itinerario on Channel 11 and is part of the feminist comedy group Standuperras.



Fernando Trías de Bes

A global bestseller, published in over 40 languages and enjoyed by millions of readers around the world.

***Good Luck* has inspired the transformation of dozens of organizations across a wide range of industries around the world and has become an essential guide for entrepreneurs seeking to create opportunities, drive change, and achieve lasting success.**

A modern classic that has transformed the lives of millions of readers, inspiring them to become creators of their own good luck. A book that teaches us how to create the right circumstances to achieve success, fulfillment, and happiness in life.



Good Luck

Rights Sold to:

Spanish (WR)/Zenith (Planeta)

Translated into 40+ languages

2019 - New Edition

128 pages

Personal Development

Synopsis

Long ago, in a distant kingdom, Merlin gathered all the knights and said: “I have learned that within seven nights, the Magic Clover will bloom in the Enchanted Forest. It is a unique four-leaf clover that will grant unlimited good fortune to whoever possesses it.”

But the knights know that finding a tiny clover in such a vast forest will be like searching for a needle in a haystack. Who will accept the challenge?

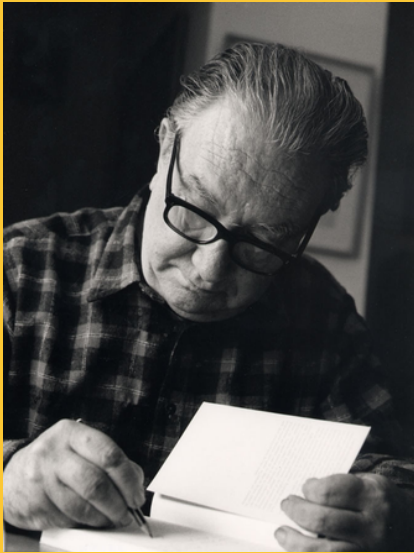
Thus begins the legend of *The Good Luck*, an extraordinarily inspiring and uplifting book. Through a timeless fable, it reveals the keys to creating good luck and achieving prosperity. Its message about our ability to shape our own destiny is more relevant than ever, and its simple yet powerful philosophy continues to resonate with readers of all ages and cultures around the world.

Fernando Trías de Bes (Born in Barcelona in 1967) is a Spanish author, economist, and marketing consultant specializing in creativity and innovation. He is a regular contributor to the national press and has published several essays, a collection of short stories, and plays.

Together with Àlex Rovira, he co-authored the international bestseller *Good Luck* (Zenith, 2004), which has been translated into 42 languages and has sold more than four million copies worldwide. He has also co-written two books with renowned marketing expert Philip Kotler.

Classics





Joan Brossa

Pioneering Catalan poet and visual artist whose work redefined the boundaries of contemporary poetry. Known for his experimental, playful, and politically engaged writing, he became a key figure in European avant-garde literature and visual poetry.

**Winner of the Lletra d'Or
(1981)**

**Winner of the UNESCO
Picasso Medal (1988)**

**Winner of the National
Prize for the Visual Arts
(1992)**

**Winner of the National
Theatre Prize of Catalonia
(1998)**



Collected Poems Vol. III

Rights Sold to:
Catalan/Univers

2024, New Edition
1408 pages
Poetry

Synopsis

Third and final volume of Joan Brossa's Complete Poems. This volume includes the continuation of the series *The Poet's Comings and Goings*, comprising *Wheel of Books* (1969–1975), as well as the *Scattered Poems* that Brossa added to the end of *Anthology of Poems of Revolt* (1943–1978), published in 1979 and drawn from poems that had previously been censored.

Written between 1971 and 1976, these pieces, with their clear political and social content, provide a firsthand account of the final years of the Franco dictatorship.

Joan Brossa (Barcelona, 1919) wrote poetry in traditional verse forms, everyday poetry (also known as anti-poetry for its prosaic themes and style), prose, theatre, and film scripts. He also experimented with visual poetry, objects, installations, and corporeal poems. Although his intense creative activity began in the 1940s, recognition as a major figure in contemporary literature did not come until 1970, with the publication of *Poesia rasa* (*Stripped Poetry*), a collection of previously unpublished books written between 1945 and 1959. Brossa's poetry is characterized by short, playful, concise, and surprising poems. In his later works, a restrained yet deeply moving reflection on life and death emerges, enriched by digressions and meditative insights, as seen in *Passat festes* (1995), *La clau a la boca* (1997), and *Sumari astral* (1999).



Augusto Monterroso

Winner of the Juan Rulfo Award (1996)

Winner of the prestigious Príncipe de Asturias Award (2000)

Monterroso was one of the founding authors of 20th century Latin American narrative and a central figure in the Latin American Boom.

Augusto Monterroso, a master of flash fiction and literary irony, redefined short-form narrative in Spanish through a body of work marked by extraordinary intelligence, wit, and precision.

Other Titles by the Author

- *La oveja negra y demás fábulas* (1969)
- *Obras completas (y otros cuentos)* (1959)
- *Movimiento perpetuo* (1972)
- (2022)
- *La palabra mágica* (1983)



All the Rest is Silence

Rights Sold to:

Spanish (WR)/Alianza

English (WR)/NYRB

Italian/Occam Editore

Reverted:

Germany: Volk und Welt; Portugal:

Casa das Letras; Brazil: Novo Seculo;

Hebrew: Hakibbutz

2022, New Edition

200 pages

Literary Fiction

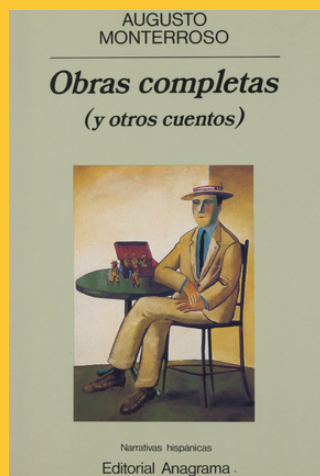
Synopsis

The Rest is Silence is a compilation of various texts by and about the fictitious writer and small town intellectual, Eduardo Torres. It is not an ordinary biography nor a traditional novel. In fact, it is the first and the only work by Monterroso that can be called a novel. Its literary value lies in the variation of styles as well as in the changes in tone that complement each narrator.

Eduardo Torres is portrayed in multiple and fragmentary facets. He is a fictitious character yet believable and plausible. Torres is an ambiguous character: silly and intelligent, sagacious and meticulous, observant and erudite, brilliant and simple. Eduardo Torres is for Monterroso's literary purposes a perfect device to express a scathing satire against the delusions of the intellectual world. It attacks human stupidity but also reflects on erudite themes, without falling into bookish pedantry, and all is embroiled by a subtle irony with a sophisticated lexical simplicity. The text flows neatly throughout.

Augusto Monterroso (Honduras, 1921–Mexico, 2003) was appointed consul for Guatemala in Mexico in 1944 and held the position until 1953, when he moved again to Chile in exile. There he collaborated with the magazine *La Gaceta de Chile* at the invitation of Pablo Neruda. In 1956 Monterroso permanently returned to Mexico, where he took part in numerous cultural projects. In 1996 he received the prestigious Premio Juan Rulfo (Mexico) and in 2000 the Premio Príncipe de Asturias de las Letras (Spain) for his literary career. He first published in 1959 *Obras completas (y otros cuentos)*. Among his most notable books are: *La oveja negra y demás fábulas* (1969), *Movimiento perpetuo* (1972), and *Lo demás es silencio* (1978). In 1998 he published his collection of essays *La vaca*.

More works by Augusto Monterroso



The Black Sheep and Other Fables

WR Spanish Alianza, 2022 (original 1969)

112 pages

English available

Literary Fiction

Rights Sold to: English (WR)/NYRB; Italian/Occam Editore.

Reverted: Germany: Volk und Welt; Portugal: Casa das Letras; Brazil: Novo Seculo; Hebrew: Hakibbutz

As it synthesizes two of his most notable creative approaches, *The Black Sheep and Other Fables* brings together the Guatemalan author's highly successful forays into the genre of fable, which he reinterprets and imbues with new meaning, reclaiming it in a highly original way for modern literature.

Movimiento perpetuo / Perpetual Motion

WR Spanish Anagrama, 1990 (original 1972)

160 pages

English available

Literary Fiction

Considered the most modern of his works: it defies classification and eludes labels—dazzling, corrosive, and unerringly precise. As Sergio Pitlor wrote: "Monterroso has invented works of radiant freedom. He has created a genre that accommodates diverse forms, allowing them to coexist. *Perpetual Motion*, an admirable book, was his first foray into these experiments. Short stories, essays, musings on flies, and literary or political notes all coexist to form a perfect whole. All this—and much more—lends an exceptional quality to the work of this remarkable writer, setting it apart from everything else written in this language."

Complete Work (and Other Stories)

WR Spanish Anagrama, 1990 (original 1959)

144 pages

English available

Literary Fiction

Complete Works (and Other Stories) by the exceptional Guatemalan writer Augusto Monterroso is the work that consolidated his literary reputation. Incisive, provocative, scintillating, and unexpected, with impassive irony—Monterroso established himself, in the front ranks of Spanish-language literature with this canonical work, with immense historical value within the evolution of the Hispanic short story tradition.



Ramón J. Sender

Winner of the Spanish National Literature Prize with his novel *Mister Witt en el Cantón* (1935).

Ramón J. Sender was one of the major Spanish-language storytellers of the 20th century. His novel *Requiem for a Spanish Peasant* is one of the key works about the Spanish Civil War.

A prolific author with a broad narrative scope, Sender built a literary world that combines realism, political reflection, and a strong human dimension, including works such as the series *Crónica del alba*, considered his most ambitious project.



Requiem for a Spanish Peasant

Rights Sold to:

Spanish (WR)/Austral

German/Diogenes Verlag

Italian/Edizioni Ets

Esperanto/Fundación Esperanto

Turkish/Livera Yayınevi

Translated into 10+ languages

2022 - New Edition (original 1953)

160 pages, English available

Literary Fiction

Synopsis

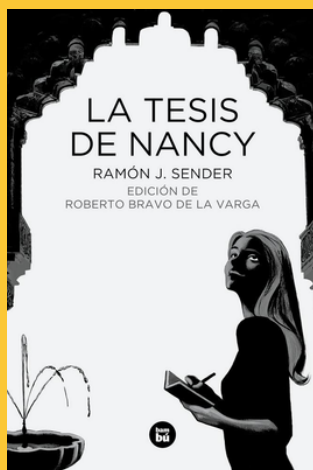
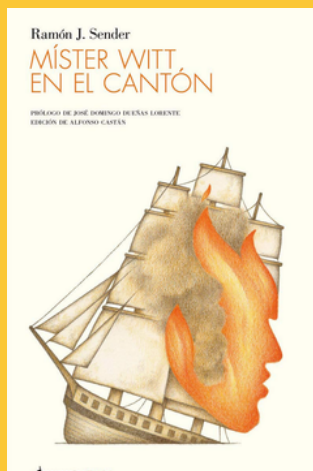
Requiem for a Spanish Peasant recounts a dramatic episode of the Spanish Civil War in a small village in Aragón. Mosén Millán prepares to offer a mass for the soul of a young man whom he had loved like a son. While he waits for the attendees, the priest reconstructs the events: the failure of his mediation, through which he believed he could save the young man—who had taken refuge in the mountains during the first days of the uprising—but which instead led to his capture by his executioners.

The narrative is marked by perfect restraint and a profound, unsettling simplicity. It is striking for its precise realism, the effectiveness of its symbols, and its deep understanding of the workings of conscience, presented through the priest's recollections. Without a doubt, *Requiem...* is one of Ramón J. Sender's finest works and a definitive book about the Spanish Civil War, far removed from any propagandistic intent.

Ramón J. Sender is one of the most important contemporary Spanish-language storytellers. In 1935 he was awarded the National Literature Prize for *Mr. Witt en el Cantón*. At the end of the Spanish Civil War he went into exile and, from 1948 onward, lived in the United States, where he worked as a literature professor at several universities.

Among his works, the following are especially noteworthy: *El lugar de un hombre* (1939), *Epitalamio del Prieto Trinidad* (1942), *La esfera* (1947), *El rey y la reina* (1949), *Carolus Rex* (1963), *Las criaturas saturnianas* (1967), and *Nocturno de los catorce* (1971). His most extensive and perhaps best-known work is the series *Crónica del alba* (1942–1966).

More works by Ramón J. Sender



Mr. Witt in the Canton

Wr Spanish Contraseña, 2020 (original 1936)

English available

392 pages

Literary Fiction

Following the writing style of Benito Pérez Galdós, the story is set in Cartagena during the Cantonal Rebellion of the First Republic (1873). Mr. Witt, an English engineer married to a Spanish woman, Milagritos, is a privileged witness to the events unfolding in the city, events that evoke in him a mixture of revulsion and admiration. *Mr. Witt in the Canton* stands out both for its vibrant recreation, imbued with a strong social commentary, of a highly significant historical event in 19th-century Spain, and for its nuanced psychological portrait of its protagonist, a righteous and methodical man who conceals from his wife the despicable role he played at one point in his life, and whom jealousy will drive to make a decision that will profoundly influence events.

The Thesis of Nancy

Rights: WR Spanish Bambu, 2013 (original 1962)

320 pages

Literary Fiction

Published in 1962, this is one of Ramon J. Sender's most evocative, modern and entertaining novels. Nancy is an American student who has just arrived in Seville to experience Spanish culture. Through a sharp and humorous lens, the reader discovers her bewilderment at a language and customs that both confuse and fascinate her.

Chronicle of the Dawn

Wr Spanish Alianza, 2016 (original 1942)

English available

392 pages

Literary Fiction

The pinnacle of Ramón J. Sender's creative work in exile: a prodigious literary edifice that also constitutes a valuable testimony to Spain in the first half of the 20th century. The eventful life of José Garcés (considered a fictionalized autobiography) unfolds throughout the nine novels that comprise the work, published in this edition in three volumes. *Chronicle of the Dawn* is an extraordinary coming of age novel, with a playful mix of memory, history, childhood and exile. One of the great works of literary classics in the 20th century.



Javier Tomeo

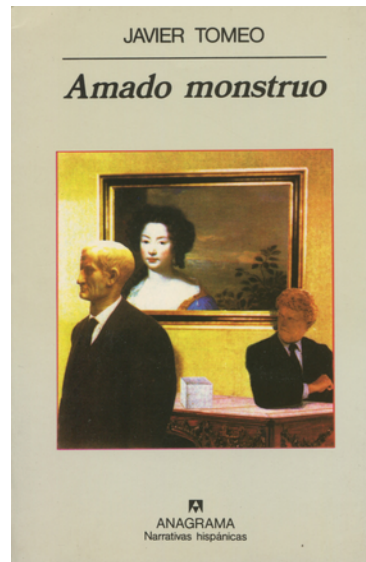
**Finalist for the Herralde
Novel Prize (1984) for
Beloved Monster.**

*"Tomeo's eye wanders,
perhaps as few can do in
Spanish literature, through
everyday hell and also
through its unexpected
(because known) verbal
paradises and shows us the
real and desolate image of
our resistance."*

Roberto Bolaño

*"The power emitted by
"weirdos" like him, the
attraction they exert, is
sustained to a large extent by
their cornered, extra-radial
position."*

Ignacio Echevarría, El
Cultural



Beloved Monster

Rights Sold to:
Spanish (WR)/Anagrama

1985
112 pages
Literary Fiction

Synopsis

Switching fluidly from the grotesque to horror, *Beloved Monster* records the unusual conversation between two seemingly very different characters, who, as their verbal sparring unfolds, are revealed to share a common bond: an obsession with a possessive mother.

One of them, Antonio, commits his first act of rebellion at the age of thirty and, defying his mother who has effectively kept him under house arrest, goes to an interview to apply for a security guard position at a bank. The other, Krugger, an initially impassive personnel manager, subjects him to a strict interrogation to assess his ability to use firearms; but, in the course of the conversation, a dreadful secret comes to light...

Javier Tomeo confirms in this novel his ability to develop, with impeccable craftsmanship, ominously dreamlike situations rendered in a hyperrealist "finish." At times as comic as it is unsettling, this dialogued narrative never fails to draw the reader in, leading them toward a surprising ending.

Javier Tomeo (1932–2013) studied Law and Criminology at the University of Barcelona. In the 1980s, he established himself as one of the most distinctive and accomplished contemporary Spanish writers. Many of his texts have been adapted for the stage, both in Spain and abroad, with great success. In 1984, he was a finalist for the Herralde Novel Prize with his emblematic work *Amado monstruo* (Anagrama). He is the author of more than twenty literary works, among which *La mirada de la muñeca hinchable* (Anagrama, 2003) and *Los amantes de silicona* (Anagrama, 2008) stand out.